

1. VOCABULARY EXERCISE. Infer the French translation of the following words and expressions from the clues given.

*Ex : a. thought : pensée à thoughtful  : pensif à thoughtfully (l. 1) : d’un air pensif*

b. trap: piège à to entrap (l. 1): …………..…………..…………..…………..…………..…………..…………………………………….

c. engaged: (être) fiancé.e à engagement (l. 2): …………..…………..…………..…………..…………..…………..……………

d. stern: sévère à sternly (l. 12): …………..…………..…………..…………..…………..…………..…………………………………..

e. to keep a garden: entretenir un jardin à well-kept garden (l. 24): …………..…………..…………..………………….

f. supercilious: hautain à superciliously (l. 40): …………..…………..…………..…………..…………..…………..…………….

g. sugar à four lumps of sugar (l. 42): …………..…………..…………..…………..…………..…………..…………………………..

h. gentle: doux, gentilà gentleness (l. 54): …………..…………..…………..…………..…………..…………..…………………….

i. to trust: faire confiance à à trusting (l. 57): …………..…………..…………..…………..…………..…………..………………..

1. COMMENTARY.
2. Analyse the impact of the servants’ presence on the two characters. This can be summed up by the following phrase borrowed from the French : “pas devant”. Guess what it means.

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1. Find expressions showing how the two characters address each other with exaggerated formality and excessive politeness. Point out the comic contrast with the true state of their emotions, as shown in the stage directions.

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1. Explain Oscar Wilde’s intention in this scene.

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