C Police in the modern city

Before you start

1.	Go to www.etymonline.com and give the etymology of the word police.
2.	Guess why the police and city life are so closely connected.
	Document 1: The history of modern policing
3.	Read the text and complete the timeline.
– bei	fore industrial revolution:
- 18 ²	29:
- 18	38:
- 20	00s:
- 20	14:
4.	Explain the origin of the term "bobby". Use <i>Let's Focus on</i> n°2 p. 220.
5.	Rephrase Sir Peel's three principles in your own words.
6.	Show how these principles have been betrayed.

Document 2: The making of copper

7.	Go to www.britannica.com/event/Draft-Riot-of-1863 to find information about
the o	draft riot of 1863 in New York City.
– Du	ıration:
– Ма	ain reason:
– Pla	aces:
– Pre	ecise dates:
– Ma	ain actions:
8. Say	Watch the video once. List the props, places and actions illustrating police work which documents were used by costume and set directors to be accurate.
9.	Take notes about the historical context. Then, explain the dilemma which Irish
this	cemen were faced with and their final decision. Pick out one adjective summing up choice.
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10. New	Indicate what makes this cop show different from the ones set in contemporary York City.

Connect text and video

11 .	Explain what part of the article is illustrated by the video.
12.	You are working for NYPD online journal: write a short article to announce the
	se of Copper.
Head	lline:
Subh	ead:
Text:	