|  |  |
| --- | --- |
| **STUDENT A** *(from 0’27 to 1’46)* | **STUDENT B** *(from 1’47 to the end)* |
| **Focus on keywords and write elements about:**   1. **The speaker’s change of tone (mood, message)** 2. **Repeated words and their effect on the listener** 3. **Connections between the illustrations and the words** | **Focus on keywords and write elements about:**   1. **The word “unspeakable” (silence, repetition)**      1. **The acceleration of the rhythm and the interaction with the audience** 2. **Connections between illustrations and words** |

Une image contenant Graphique, Police, conception, graphisme

Description générée automatiquement23lmu21104

**ANTICIPATION: Watch the beginning of the video individually [00 – 0’27] and complete the following pieces of information.**

**VISUAL ELEMENTS**

**SITUATION/ACTION**

**SPEAKERS’ TONE/ATTITUDE**

**PEOPLE**

**PLACE**

**1) Work on your part of the video. Use the illustrations to make a sense of what is said.**

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**2) Student A + B**

**Watch** the video again without the sound and **comment on** the students’ change of facial expression.

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| **BEFORE THE PERFORMANCE** | **DURING THE PERFORMANCE** | **AFTER THE PERFORMANCE** |
|  |  |  |

**3.** You both work for the BBC Teen Magazine online. **Write a 50-word post** in which you explain how the *Undefeated* helps to share African American History in the USA and abroad.

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