 23lmu2302

1. **Work on your text (A, B or C) and complete the corresponding column on page 2.**
2. **Prepare questions for your classmates and listen to the other groups’ reports to complete your grid (page 1).**
3. **Remember the structure of WH- questions.**
4. **Prepare at least three questions to ask the other groups.**

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| --- | --- | --- | --- | --- | --- |
| a) | ***WH- word*** | ***AUX.*** | ***SUBJECT*** | ***(VERB)*** | ***(OBJECT)*** |
| b) | *What* | *are* | *the risks* |  | *of being a teen performer, according to your text?* |
| b) |  |  |  |  |  |
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|  | **Text A** | **Text B** | **Text C** |
| **a. Pick out elements to show that being a teen performer is a risky business.** |  |  |  |
| **b.** **Describe how these teen performers were kept safe in the entertainment industry.** |  |  |  |
| **c. Explain how adults who supervise child actors play a significant part in their well-being.** |  |  |  |