

 **CD 1 Piste 7**

1. Before listening to the interview, read the culture tip on page 25.

Listen to the first 30 seconds of the interview, then complete these sentences.

Archibald Motley was born …………..………….

But like many …………..…………..…………. who …………..………….. his family ………..…………..…………..……….

2. Powell uses metaphors to talk about this city.

First, link the words that are pronounced in the same sentence.

Then, link each metaphor with its definition.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Growing ⃝ |  | ⃝ in full steam ⃝ |  | ⃝ “large numbers” |
| Moving there ⃝ |  | ⃝ by leaps and bounds ⃝ |  | ⃝ “lots of energy” |
| The jazz scene ⃝ |  | ⃝ by the droves ⃝ |  | ⃝ “very quickly” |

3. Justify why Powell uses these three metaphors in this context.

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4. To describe the changes in the city, Powell uses “and” and the present *be +* V*-ing*. Try to fill in as many gaps as possible.

 …………..…………..…… and …………..…………..………………..………

 …………..…………..…… are …………..…………..……….. ing

 …………..…………..……… are …………..…………..……..……… ing ……..……………..………

5. To describe Motley’s paintings, Powell pronounces several words ending in –tion. Explain how these words apply to *Nightlife* (p. 25).

 a. …………..…………..……… tion c. …………..…………..……… tion

 b. …………..…………..……… tion d. …………..…………..……… tion

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