**ÉPREUVE 2**

**Compréhension de l’écrit et expression écrite**

L’ensemble du sujet porte sur **l’axe 1** du programme : **Identités et échanges**.

Il s’organise en deux parties :

**1. Compréhension de l’écrit**

**2. Expression écrite**

**1. Compréhension de l’écrit (10 points)**

1. Indicate the nature and the main topic of the document.

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2. Explain how these musicians manage to resuscitate jazz.

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3. Imagine why Kate Hutchinson says this kind of jazz “doesn’t care for snootiness”.

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4. Analyse the journalist’s view on this recent trend and evolution.

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**2. Expression écrite (10 points)**

Vous traiterez **en anglais** et en 120 mots au moins **l’un des deux sujets suivants au choix** :

**Sujet 1**

*In your opinion, will jazz be popular with teenagers in years to come.*

**Sujet 2**

*Write an article explaining how jazz could enjoy a type of renaissance.*

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