

1. Findthe representation rate of LGBT people in films released by major film studios in 2017 and how many points they have lost compared to 2016.

2017 = ……………… %

……= ………………% points (in comparison with 2016)

2. Find a sentence to describe the 2017 LGBT representation in the text.

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3. Find out how many film studios are rated by GLAAD each year.

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4. Spot what grade was given to each major studio in 2017.

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| --- | --- |
| **Grade** | **Film Studio** |
| Failing | …………………………………………………………………………………………………….……………... |
| Poor | …………………………………………………………………………………………………….……………... |
| Insufficient | …………………………………………………………………………………………………….……………... |
| Good | …………………………………………………………………………………………………….……………... |
| Excellent | …………………………………………………………………………………………………….……………... |

5. Point out what community was not represented at all in 2017.

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6. Look for the productions the GLAAD report approves of in the text. Give examples.

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7. Explain whether 2018 seems to be a better year for LGBT representation according to GLAAD.

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8. Spot GLAAD’s demand to major film studios and make a sentence to sum up GLAAD’s conclusion.

By 2021: ………………… % By 2024: ………………… %

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9. Write GLAAD’s tweet demanding that major film studios reflect today’s couples in their love stories. (280 characters).

📍 **TIP** You can use need to or must + BV to express the emergency of the situation.

