**ÉPREUVE 2**

**Compréhension de l’écrit et expression écrite**

L’ensemble du sujet porte sur **l’axe 2** du programme : **Espace privé et espace public**.

Il s’organise en deux parties :

**1. Compréhension de l’écrit**

**2. Expression écrite**

**1. Compréhension de l’écrit (10 points)**

1. Clarify what type of document this is and what the main topic is.

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2. Show how this film is an atypical rom-com.

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3. Explain why the author writes this about Isn’t It Romantic: “It’s just one that loudly calls attention to the tropes it’s using before using them, and then pats itself on the back for turning them on their heads – never mind that most of those “subversions” have themselves been rom-com staples for years.” (l. 12-17)

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4. In your own words, explain the meaning of the last paragraph.

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**2. Expression écrite (10 points)**

Vous traiterez **en anglais** et en 120 mots au moins **l’un des deux sujets suivants au choix** :

**Sujet 1**

*Write an interview between Rebel Wilson and a journalist, where she explains why she chose this role and how important it is for Hollywood to reflect today’s society.*

**Sujet 2**

*Do American rom-coms reflect how society has evolved? Give examples of Hollywood films to support your answer.*

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