

**1.** Identify the painting (artist, name, date).

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**2.** Match every word with its definition.

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| --- | --- |
| a. rail tracks | 1. vertical pipe that rejects smoke |
| b. silo | 2. structure with walls and a roof |
| c. building | 3. two long parallel metal bars on which trains travel |
| d. smokestack | 4. large round tower for storing grain or food for animals |

**3.** Classify the things you see in the painting.

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| --- |
| Foreground |
| Background |

**4.** Give information to your partner. Be ready to take notes.

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| --- |
| Colours |
| Shapes |

5. Together, draw what a classic American landscape looked like before this one. Prepare a list of adjectives to qualify your idea.

|  |  |
| --- | --- |
| Let’s draw! | Adjectives:  …………………………………. …………………………………. …………………………………. …………………………………. …………………………………. ………………………………….…………………………………. …………………………………. …………………………………. |

**7.** Read the Culture Tip. List three things that can be said about Sheeler's painting.

a.………………………… b.……………………… c. ………………………

**8.** Prepare your interview.

**a.** Decide if you are the artist or the journalist.

**b.** Prepare your notes (do not write sentences!).

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| *Notes* |



**1.** Identify the painting (artist, name, date).

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**2.** Circle all of the elements which can apply to the colours of the painting.

greyish secondary colours dim light blue cold colours brownish vivid light warm colours primary colours straight lines

curved lines blury clear horizontal diagonal

**3.** Classify the things you see in the painting.

|  |
| --- |
| Shapes |
| Colours |

**4.** Give information to your partner. Be ready to take notes.

|  |
| --- |
| Foreground |
| Background |

5. Together, draw what a classic American landscape looked like before this one. Prepare a list of adjectives to qualify your idea.

|  |  |
| --- | --- |
| Let’s draw! | Adjectives:  …………………………………. …………………………………. …………………………………. …………………………………. …………………………………. ………………………………….…………………………………. …………………………………. …………………………………. |

**6.** Read the Culture Tip. List three things you can find in Charles Sheeler’s painting.

a.………………………… b.……………………… c. ………………………

**7.** Prepare your interview.

**a.** Decide if you are the artist or the journalist.

**b.** Prepare your notes (do not write sentences!).

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| Notes |