

hatier-clic.fr/lmu1053

**1.** Watch the video once and tick the elements that you can see.

* rooms
* cars
* couples
* solitary people
* buildings
* doors
* animals
* windows
* skyscrapers

2. Which element, present in all of Hopper's paintings, is mentioned in the video?

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3. Choose five words you can use to explain the importance of this element.

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4. Highlight the words that correspond to what you see in Hopper’s paintings.

*private worlds public places intimacy*

*inside outside city life country life*

5. Circle the words from the lexical field of “viewing” that you hear and note the grammatical category of each word (noun / verb).

* view …………………………………
* look …………………………………
* see …………………………………
* gaze …………………………………
* sight …………………………………
* contemplate …………………………………

6. Explain how you, as a viewer, feel when you look at Hopper’s paintings.

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| Toolbox |
| (v) feel(v) be moved by | (v) look in / through(adj) sad | (adj) gloomy(adj) alone | (adv) alone(n) voyeur |