**ÉPREUVE 2**

**Compréhension de l’écrit et expression écrite**

L’ensemble du sujet porte sur **l’axe 3** du programme : **Art et pouvoir**.

Il s’organise en deux parties :

**1. Compréhension de l’écrit**

**2. Expression écrite**

**1. Compréhension de l’écrit (10 points)**

1. Indicate the nature and the main topic of the text.

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2. Find the different viewpoints and arguments given in the text and explain them in your own words.

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3. Explain and comment on this sentence: “If only housebuilders would make their product more visually appealing, the thinking goes, then opposition to them would fade away, more homes would be built, prices would drop and we would all live happily ever after”. (l. 12 to 16)

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4. Pick out and analyse the effects / devices that are used. Give examples.

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**2. Expression écrite (10 points)**

Vous traiterez **en anglais** et en 120 mots au moins **l’un des deux sujets suivants au choix** :

**Sujet 1**

*“The simple solution, Malthouse says, is ‘putting beauty at the heart of our housing and communities policy’.” Two friends discuss whether it is important to build beautiful homes or not. They disagree. Imagine the conversation.*

**Sujet 2**

*Do you think art and architecture play an important part in cities?*

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