**ÉPREUVE 2**

**Compréhension de l’écrit et expression écrite**

L’ensemble du sujet porte sur **l’axe 3** du programme : **Art et pouvoir**.

Il s’organise en deux parties :

**1. Compréhension de l’écrit**

**2. Expression écrite**

**1. Compréhension de l’écrit (10 points)**

1. Give as much information as you can about the two main characters (identity and intentions).

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2. Describe the scene and the boys’ feelings.

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3. Explain this metaphor with your own words: “We looked out from behind a big tree and saw that a big wind or even two or three big wolves huffing and puffing real hard could blow Hooperville into the next county.” (l.16-19)

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4. Clarify the reason why the author uses the lexical field of animals (and the jungle).

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**2. Expression écrite (10 points)**

Vous traiterez **en anglais** et en 120 mots au moins **l’un des deux sujets suivants au choix** :

**Sujet 1**

*Write the page that comes just after this text. Include dialogues to explain the economic context and add testimonies to express the characters’ feelings.*

**Sujet 2**

*Do you think American artists provided a pessimistic testimony of the 1930s?* *………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………*

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