**ÉPREUVE 2**

**Compréhension de l’écrit et expression écrite**

L’ensemble du sujet porte sur **l’axe 5** du programme : **Fictions et réalités**.

Il s’organise en deux parties :

**1. Compréhension de l’écrit**

**2. Expression écrite**

**1. Compréhension de l’écrit (10 points)**

1. Explain the main topic of this passage.

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2. Pick out works connected to the following topics: social class – overpopulation – language – surveillance – war – reproductive rights – scientific advancements – technology

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3. Comment upon the following sentence: “Dystopian fiction is rarely about the future. It always reflects the time in which it is written”. (l. 51-52)

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4. Explain the goal of this passage.

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**2. Expression écrite (10 points)**

Vous traiterez **en anglais** et en 120 mots au moins **l’un des deux sujets suivants au choix** :

**Sujet 1**

*As a journalist, write an article to show that dystopian fictions (books, series, films) are inspired by previous works and real facts.*

**Sujet 2**

*Write an exchange of messages between two characters from two dystopian worlds. They explain their situation and they support each other.* *………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………*

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