**ÉPREUVE 2**

**Compréhension de l’écrit et expression écrite**

L’ensemble du sujet porte sur **l’axe 7** du programme : **Diversité et inclusion**.

Il s’organise en deux parties :

**1. Compréhension de l’écrit**

**2. Expression écrite**

**1. Compréhension de l’écrit (10 points)**

1. Indicate the nature and the main topic of the document.

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2. Present the main issues tackled in these films. Show what aspects of Britain are portrayed by the directors.

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3. Comment in your own words “The cultural touchstones of British cinema rarely paint a pretty picture. They are political statements and artistic renderings of a country still struggling with class inequality and racial tension.” (l. 62-65)

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4. Explain the author’s intention in this article.

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**2. Expression écrite (10 points)**

Vous traiterez **en anglais** et en 120 mots au moins **l’un des deux sujets suivants au choix** :

**Sujet 1**

*You are interviewing one of the directors mentioned in the article. Imagine the questions and answers about how their films reflect British society, about their inspiration and motivation.*

**Sujet 2**

*According to you, what are the aims of British social realist films? Can they change British society for the better?*

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