

**STUDENT B**

1. In the first paragraph, **associate** the author’s family members with the ring and **show** the importance of the ring in her family.

*This family is a very Irish family and they love Claddagh rings. They offer them as gifts for anniversaries and they keep them in the family from generation to generation.*

2. **Complete** the grid following the information about the legend.

|  |  |  |
| --- | --- | --- |
| **Characters** | **Actions** | **Places** |
| *A young man named Joyce*  *His fiancée*  *Pirates Goldsmith* | *About to get married*  *Man sold as a slave*  *Man worked for Goldsmith*  *Made a ring* | *Ireland*  *Fishing village*  *Turkey* |

3. **Put** the main actions of the plot in the right order.

*1 In Claddagh, a couple in love are about to get married.*

*2 One day, all the fishermen are captured by corsairs.*

*3 The hero becomes the slave of a goldsmith.*

*4 Then, he creates the Claddagh ring.*

*5 Then, he creates the Claddagh ring.*

*6 At the end, the two lovers get married.*

*7 He gives the Claddagh ring to his love as a present*

4. In the last paragraph, **identify** words related to the author’s impressions. Then explain in your own words how she feels about the ring.

*heritage, share with her children, symbol of love.*

*She feels the Claddagh is meaningful to her and she is very keen on keeping the family tradition.*

5. **Match** the titles and to parts of the text: A jewel to share – A family treasure – Back to the legend

*Part 1: A jewel to share Part 2: A family treasure Part 3: Back to the legend*

6. **Present** to your classmate Claddagh ring’s place in the author’s heritage.

***Production possible:***

*The narrator is fascinated by the ring and the various forms the Claddagh can take. She is very excited to have a real Irish family with a strong sense of tradition and transmission of heritage. She also hopes to share this tradition with her children in the future.*