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|  | *Geostorm* | *An inconvenient sequel: Truth to Power* |
| Type/Nature of the document | *Film poster for a fiction* | *Film poster for a documentary* |
| Natural disaster shown or identified | *Tsunami / giant wave* | *Pollution* |
| Natural elements | *Water* | *The Earth* |
| Urban elements | *City buildings / skyscrapers* | *A city with buildings / factories / skyscrapers* |
| Predominant colours | Shades of blue (from dark to light)  *Red letters that contrast with the rest of the poster* | Light blue and blue  *Red letters that contrast with the rest of the poster* |
| Compare natural and urban elements | *Predominance of the water element and very little human characters* | *Predominance of urban elements at the bottom* |
| Your impressions | *It looks scary* | *It is not scary at first, until you realise the poster represents an hourglass*  *It makes people think* |